

TÜRK Daniel Gottlob

Petite Marche

en Do Majeur

PIANO

Niveau : TRES FACILE

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Petite Marche *en Do Majeur*

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1

mf

1 3 2

The first system of the score consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains three measures of music. The first measure has a quarter note G4 with a finger number '1' above it. The second measure has a quarter note A4 with a finger number '3' above it, followed by a quarter note G4 with a slur over it. The third measure has a quarter note B4 with a finger number '2' above it, followed by a quarter note A4 with a slur over it. The lower staff is in bass clef and contains three measures, each with a single half note: G3, A3, and B3. The dynamic marking 'mf' is placed between the staves in the first measure. A measure number '1' is written below the first measure of the bass staff.

4

4

The second system of the score consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains three measures of music. The first measure has a quarter note G4 with a finger number '4' above it, followed by a quarter note A4 with a slur over it. The second measure has a quarter note B4 with a slur over it, followed by a quarter note A4 with a slur over it. The third measure has a quarter note G4 with a slur over it, followed by a quarter note F#4 with a slur over it. The lower staff is in bass clef and contains three measures, each with a single half note: G3, A3, and B3. A measure number '4' is written below the first measure of the bass staff.

7 4 5

The third system of the score consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains three measures of music. The first measure has a quarter note G4 with a slur over it, followed by a quarter note A4 with a slur over it. The second measure has a quarter note B4 with a slur over it, followed by a quarter note A4 with a slur over it. The third measure has a quarter note G4 with a slur over it, followed by a quarter note F#4 with a slur over it. The lower staff is in bass clef and contains three measures, each with a single half note: G3, A3, and B3. Measure numbers '7', '4', and '5' are written below the first, second, and third measures of the bass staff, respectively.