

BERCOVITZ Marc

P-Rock rock rock!

PIANO

Niveau : TRES FACILE

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♩ = 120

Measures 1-5 of the piece. The music is in 4/4 time. The right hand (treble clef) plays a rhythmic pattern of quarter notes and eighth notes. The left hand (bass clef) plays a simple bass line with quarter notes and rests.

6

Measures 6-10 of the piece. The right hand continues the rhythmic pattern. The left hand plays a bass line with quarter notes and rests.

11

Measures 11-15 of the piece. The right hand continues the rhythmic pattern. The left hand plays a bass line with quarter notes and rests.

16

Measures 16-20 of the piece. The right hand continues the rhythmic pattern. The left hand plays a bass line with quarter notes and rests.

21

Measures 21-25 of the piece. The right hand continues the rhythmic pattern. The left hand plays a bass line with quarter notes and rests.

26

Musical notation for measures 26-30. The right hand features a repeating rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line of quarter notes.

31

Musical notation for measures 31-35. The right hand continues the rhythmic pattern from the previous system, and the left hand maintains the bass line.

36

Musical notation for measures 36-40. The right hand pattern continues, with some rests in the final measure. The left hand bass line also includes rests in the final measure.

41

Musical notation for measures 41-44. The right hand begins a new melodic line with quarter notes, while the left hand continues with a simple bass line of quarter notes.

45

Musical notation for measures 45-48. The right hand continues the melodic line, and the left hand provides a consistent bass line.

49

Musical notation for measures 49-52. The right hand continues the melodic line, and the left hand provides a consistent bass line. The piece concludes with a double bar line.