

# **BACH Johann Christian**

## **Menuet**

*en Do Majeur*

**PIANO**

**Niveau : TRES FACILE**

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# Menuet *en Do Majeur*

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Musical notation for measures 1-4. The piece is in 3/4 time and D major. The first system shows measures 1-4. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef part starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Fingerings are indicated: 1 for G, 1 for A, 1 for B, 2 for C, 1 for B, 3 for A, 1 for G. Dynamics include *mf* and a crescendo hairpin.

Musical notation for measures 5-8. The treble clef part continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef part continues with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Fingerings are indicated: 3 1 for G, 2 for A, 3 for B, 4 for C, 2 for B, 1 for A, 5 for G. Dynamics include *f* and repeat signs at the end of the system.

Musical notation for measures 9-12. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef part starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Fingerings are indicated: 1 for G, 1 for A, 3 for B, 1 for C, 2 for B, 4 for A, 2 for G, 1 for F#. Dynamics include *p* and a crescendo hairpin.

Musical notation for measures 13-16. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef part starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Fingerings are indicated: 3 1 for G, 3 for A, 4 for B, 3 for C, 1 for B, 3 for A, 1 for G. Dynamics include *mf* and repeat signs at the end of the system.